

b13845974

C A T A L O G U E

A most Capital and Valuable Collection

P I C T U R E S,

Drawings by old Masters,
PRINTS, BOOKS of PRINTS, &c.

THE PROPERTY OF

Sir John Taylor, Bart. dec.

(So well known for his elegant and refined Taste in the Arts,
and collected by him during his Residence in Italy)

Brought from his House in *Hill Street, Berkeley Square.*

The PICTURES consist of

Works of the following great and much admired Masters,
viz.

Raphael,	Palma,	Domenichino,	Claude,	Teniers,
J. Romano,	D. Fetti,	Guercino,	P. Genoese,	Wouverman,
De Sarto,	Bassano,	Albano,	L. Giordano,	Peters,
Titian,	A. Carracci,	Ganniaci,	A. Sacchi,	Brumpton,
Georgione,	Guido,	Serani,	Van Dyck,	&c.

*** In the above Collection is

A HOLY FAMILY by PARMEGIANO,

*A Chef D'Œvre of this great Master, and esteemed One of the
finest Pictures in Europe.*

WHICH WILL BE SOLD BY AUCTION,

By Mr. C H R I S T I E,

At his Great Room in Pall Mall,

On THURSDAY, APRIL 26, 1787.

AND THE FOLLOWING DAY.

On the First Days Sale, will be sold all the Drawings, prints, and books of prints.
To be Viewed Two Days preceding the Sale, which will begin each Day at Twelve
o'Clock.

Catalogues may be had at the Rainbow Coffee House, Cornhill, and in Pall Mall.

Post days Sale

Lot	1	1	3	Skinner	
	2	3	5	Lucas Whiteford	
	3	6		Whiteford	Wright
	4		11	Row	
	5	1	6	Eyes	Wright
	6	6	10	Wright	
	7	3	3	Smith	
	8	3	7	Do	
	9	1	5	Chambers	
	10	1	17	Wright	
	11	6	10	Wright	
	12	2	12 6	Wright	
	13	4	6	Wright	
	14	3	3	Wright	

A

CATALOGUE, &c,

First Day's Sale,

THURSDAY, APRIL 26th, 1787.

Drawings and Prints, not framed and glazed.

- Three*
- 1 ~~TWELVE~~ drawings highly finished in red chalk, from capital pictures of Corregio, Raphael and Guido
 - 2 Seven original drawings by Abato, Pandolfi, Guerchino, M. Angelo, Albano, Guido, &c.
 - 3 Two circular drawings B. Castelli, and one A. Carrache
 - 4 One, P. Giovini, one Albano, Atlas and Hercules
 - 5 One Guerchino, St. Jerome, 1 Guido, slaughter of the innocents
 - 6 One Parmegiano, the holy family, 1 Passinille, the head of a Sibyl
 - 7 One Canutti, the rape of the Sabines, 1, a holy family, red chalk
 - 8 One Guerchino, a philosopher, 1 Cigoni, a Cupid
 - 9 One, school of Guido, St. Agnes. Grazini, the presentation in the temple, one D. Crite, a head
 - 10 One altar piece from Carrache. One ditto, holy family, Corregio. Angel's head, S. Pissaro, 1, Beggari
 - 11 One G. Jole, 1 L. Pallarino, 1 A. Carrache, 1 P. del Vago, 1 Raphael, 1 Pallorotti
 - 12 Sundry loose prints, portraits, historical and landscapes *4 in. 10 in. 6 in.*
 - 13 Ditto
 - 14 Ditto

4. 12. 6

- 15 A mahogany camera
 16 Two cases of neat mahogany drawers with a complete set of sulphur casts, from the antique gems, with the supplement by Piclcher

Prints and Drawings Framed and Glazed.

- 17 Two color'd portraits and 6 plain ditto
 18 Twelve drawings from pictures
 19 Twenty-five small views of Spa, &c.
 20 Fifteen prints

Books of Prints, &c.

- 21 One, Peranessi's vases, tripods, urns, &c.
 22 One by ditto, large views of antiquities and ruins of Rome
 23 Ditto
 24 One, the works of J. Frey
 25 The battle of Constantine from Raphael, some by Corregio, after Hamilton, &c.
 26 One, Canaletti's views in Venice, 1 portfolio with 24 views of Naples, by Sandby, Robertson, &c.
 27 Two books of architecture by Mess. Adams
 28 One portfolio containing 10 numbers of Boydell's publication of the Houghton collection
 29 Schola Italiano pictura, by G. Hamilton at Rome
 30 Hogarth's works, 1 vol.
 31 Bartolozzi's imitations of Guercchino, published at Rome
 32 Antiquities published by the Society of the Dilettanti
 33 Two. Book of Parnassus, Fragments of antiquity
 34 One of ornaments for chimneys and insides of rooms, by ditto
 35 A book with 30 views of colleges at Oxford
 36 The collona Trajana, by S. Bartoli and 1 of the collona Antonio by ditto
 37 The admirandum Romanum, by Bartoli
 38 One of views in the bay of Naples, views of Pausoli and Calabria
 39 Three of antiquities of Rome, by Bartoli
 40 A complete work of Raphael's ornaments in the rooms of the Vatican, by Volpato, most accurately color'd, and highly finished

P I C T U R E S.

- | | | |
|----------|---|--|
| Mr. Dean | — | 41 A landscape and an old man's head |
| Carracci | — | 42 Two, a landscape and a cattle piece |
| Titian | — | 43 A piece of ruin with figures, Venetian school |
| Italian | — | 44 Three heads, ditto school |
| Ditto | — | 45 A pair of landscapes and figures |
| Ostade | — | 46 A small oval landscape |
| Italian | — | 47 The holy family on copper, small |
| | | 48 A small portrait of a boy |
| | | 49 The triumph of Venus |
| | | 50 Diana and Endymion |
| | | 51 The fortune teller |
| | | 52 Tarquin and Lucretia |

1 day 15 none
16 15 4 6

Symonds f

17 }
18 } none
19 }
20 }

21 2 10
22 2 12 6
23 2 6
24 2 4
25 1 10
26 5 10
27 4 10
28 11 11
29 3 9 6
30 27 6
31 12 5
32 1 4
33 1 15
34 1 1
35 1 2
36 3 3
37 2 9
38 1 19
39 2 12
40 21 10 6

D. Warwick f
Hew f
Arken f
Moore f
Sungland 4/10 f
Mont 5 10
Rous f
Wellen 2/2 f
Arken f
Do f
Fog f
Chestnut f
Saunders f
Lopham f
Hew f
Harvey f
Do 5/2 f
Smith & 1/19 f
Tate f
Carter f

41 1 3
42 2 5
43 1 11
44 3 5
45 none
46 1 14 6
47 3 3
48 2 3
49 3 3
50 1 14 6
51 none
52 4 4

Hobson f
Burchett f
Arken f
Cottins f
Mont 4 14 6
Aga f
Hobson f
Woodburn f
Tate f
Sherrif 4 4

	6	6	Whitford	X
	4	4	Do	X
1 day	5 ³ / ₄	2 2	Purcell	2 2
	5 ⁵ / ₈	3	Sey	X
	5 ⁶ / ₈	7 7	Asken	X
	5 ⁷ / ₈	1 11 6	Hobson	X
	5 ⁸ / ₈	4 10	Whitford	X
	5 ⁹ / ₈	none		
	6 ⁰ / ₈	None & sets far below		
	6 ¹ / ₈	2 12 6	Whitford	X
	6 ² / ₈	2 12 6	Tutor	X
	6 ³ / ₈	21	Caldwell r/r	X
	6 ⁴ / ₈	7 7	Do	X
O.D. up	6 ⁵ / ₈	13 2 6	Do	X
	6 ⁶ / ₈	23 2	Graham	X
	1	5 5	Tutor	X
Los 60	2	5 15 6	Hobson	X
	3	3 13 6	Tutor	X
	4	4 4	Hobson	X
	5	3 13 6	Tutor	X

<i>Carracho</i>	—	53	Ed. historical, from <i>Sold in 2 Lots</i>
<i>Venetian School</i>	—	54	Bacchanalians
<i>Nogari</i>	—	55	A duenna and courtesan
<i>Rosa Tivoli</i>	—	56	A pair of landscapes with cattle and figures
<i>P. Veronese</i>	—	57	A woman's head, a study
<i>Albano</i>	—	58	Adam and Eve driven from Paradise
<i>Hamilton</i>	—	59	Four portraits in coloured chalks
<i>Mr. Peeters</i>	—	60	Five heads with dresses and characters of the different Italian provinces <i>Sold in 5 Lots</i>
<i>A. Veronese</i>	—	61	The judgment of Paris, on black marble
<i>Guerchino</i>	—	62	St. Matthew
<i>Raphael</i>	—	63	The holy family, a small, elegant cabinet picture
<i>Jarvais</i>	—	64	A high-finished painting on glass of a shepherd and shepherdeſs with cattle
<i>P. Pannini</i>	—	65	A most capital picture of grand ruins and figures
<i>Mr. Pine</i>	—	66	A large picture of Canute the Daniſh king reproving his ſubjects for their ſervile flattery, this picture obtained the premium from the ſociety for the encouragement of arts and ſciences

121. R. 6

End of the Firſt Day's Sale.

Second Day's Sale,

FRIDAY, APRIL the 27th, 1787.

Italian	—	—	1	A Landscape with a cascade
Rembrandt	—	—	2	The rat catcher, school of
			3	Two small portraits
Van Goyen	—	—	4	A small landscape
Cross	—	—	5	A landscape
			6	Ditto
			7	A study of heads
			8	A landscape view from nature
Cassali	—	—	9	The head of Raphael and companion
Italian	—	—	10	Diana and Endymion
			11	Two old heads, ovals
Vande Velde	—	—	12	Two ditto in crayons Venus & Cupid
Mr. Dean	—	—	13	A study of sheep and a boy with a pigeon
			14	A pair of small oval landscapes on copper
Mola	—	—	15	Three large miniatures from Guercino and Guido
Elin. Serani	—	—	16	A pair of landscapes
Wilfen	—	—	17	The head of a madona
Brechtelcamp	—	—	18	A small landscape and figures
Permeigiano's School	—	—	19	A Dutch fishmonger
Adeln	—	—	20	A girl's head
Boggs	—	—	21	A landscape view from nature
Troisfani	—	—	22	A Dutch kitchen with a woman frying pancakes
Italian	—	—	23	St. Joseph with the infant Christ
Ditto	—	—	24	A peasant's family, small
Mr. Dean	—	—	25	Venus on copper, oval
			26	A large landscape and figures
Mr. Barron	—	—	27	Ditto
L. Giordano	—	—	28	Venus blinding Cupid, from Titian
Brumpton	—	—	29	The death of Adonis
Guido	—	—	30	A copy from Guido's Aurora
Titian	—	—	31	Cleopatra
A. Carracci	—	—	32	A landscape, undoubted of Titian, very scarce and fine
Luccatelli	—	—	33	The descent from the cross, small on copper, a most beautiful cabinet picture
			34	A pair of landscapes

* 34 Christ Mark's

225. 12.

Wed. second day, fair

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18		7	7	0
19		4		
14		1	16	7
11		3	9	
12		6	10	
13		8	15	
14		2	12	6
15				
16		3	13	
17		5	5	
18		7	10	7
19		5	10	
20		6	5	6
21		5	12	6
22		2	10	
23		10	10	6
24		5	5	6
25		6	10	6
26		5	5	6
27		7	10	6
28		10	10	6
29		5	5	6
30		6	10	6
31		5	5	6
32		7	10	6
33		10	10	6
34		5	5	6

Boyd		✓
Chapman	2 1/2	✓
Woodburn		✓
Wiley		✓
Coach		✓
Smith		✓
Boyd		✓
James		✓
Woodburn		✓
Newbold		✓
Roscoe	3/3	✓
Coach		✓
Barrell	1/1	✓
Fahr		✓
Wiley		✓
Booth		✓
Boyd		✓
Woodburn		✓
Hart		✓
Wiley		✓
Roscoe	2/2	✓
Booth		✓
Bankwith		✓
Fahr		✓
Johnson		✓
Fahr		✓
Graham		✓
Margine		✓
Graham		✓
Bankwith		✓
Johnson		✓

<i>L. Giordano</i>	—	35	The rape of Helena
<i>Bassano</i>	—	36	A farm yard
<i>Maas</i>	—	37	The encampment of an army
<i>Wouwerman</i>	—	38	View of a villa with ladies and gentlemen returned from the chace
<i>Gaf. Poussin</i>	—	39	A pair of landscapes
<i>Titian</i>	—	40	Two portraits
<i>Dominichino</i>	—	41	St. Catherine
<i>And. Sacchi</i>	—	42	St. John, a head, fine
<i>P. Genesio</i>	—	43	An old man's head, ditto
<i>Palma junior.</i>	—	44	Madona and child in a landscape
<i>J. Romano</i>	—	45	The conversion of St. Paul
<i>And. del Sarto</i>	—	46	A madona with the infant Jesus
<i>Guido</i>	—	47	Charity, a most capital picture, school of
<i>Van Dyck</i>	—	48	A lady's portrait, 3 quarters
<i>Georgione</i>	—	49	A warrior
<i>Guido Cagnacci</i>	—	50	Judith
<i>P. Genesio</i>	—	51	St. Francis at devotion
<i>C. Cignani</i>	—	52	A madona with infant Saviour
<i>E. Serani</i>	—	53	The infant Jesus sleeping
<i>P. Mattio</i>	—	54	Ditto
<i>L. Carrache</i>	—	55	The entombing of our Saviour
<i>Old Palma</i>	—	56	Christ with the Samaritan woman
<i>L. Giordano</i>	—	57	St. John preaching
<i>Claude</i>	—	58	A landscape, very capital
<i>Ditto</i>	—	59	Ditto
<i>D. Fetti</i>	—	60	David with the head of Goliath
<i>Guercino</i>	—	61	A magdalen, a most capital and beautiful picture of this celebrated master
<i>Teniers</i>	—	62	A corps du garde, a very capital and spirited picture in his best stile, on copper
<i>Ditto</i>	—	63	The companion
<i>Titian</i>	—	64	The adulteress before Christ
<i>Guido</i>	—	65	The banquet of Marc Anthony and Cleopatra, capital
<i>Parmegiano</i>	—	66	The madona with St. Catherine, the infant Saviour and St. John, known and ever esteemed the most capital picture of this great master, and may vie with the best of Raphael's works

by a Drawing of the friend John

F I N I S.

10. 16. 6
2 2
12. 18. c